

Entries Checklist:

- Jury submission and release
- Up to 5 (five) 4"x 6" photos or slides of artwork to be entered including your original work.
OR Digital format: a CD (readable on a PC) with the following requirements:
 - 1) Format: JPEG or TIFF (RGB color).
 - 2) Maximum size 650 pixels vertical and 865 pixels horizontal.
 - 3) Save image in correct orientation for viewing.
 - 4) Include with the CD a printed list of the file names on the CD.
 - 5) Send CD in a suitable CD envelope.
- Photo or slide of booth display (Booth artists only)
- Artist's biography
- Jury fee – \$50
- Booth fee if applicable – \$75 (separate check)
- Self-addressed stamped envelope for return of photos/slides/CD

ENTRY FORM:

Jury submission and release

- I hereby release and forever discharge the Western & Wild Horse Art Show & Sale and all its affiliated entities and their directories, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising out of, or in conjunction with, my participation in the Western & Wild Horse Art Show & Sale.
- I understand that I exhibit and store my art at my own risk.
- I agree that the photos submitted for judging are my own original concepts and are representative of work I plan to exhibit.
- By signing this entry form, I acknowledge that I have received and read this prospectus and agree to abide by the rules set forth herein.

signature _____

date _____

Name _____

Company Name _____

Address _____

City _____

State _____ ZIP _____

Phone _____

Email _____

- I am entering the competition only, *or*
- I am entering the competition and plan to set up an 8' x 10' booth display during the art show and sale.
- I plan to participate in the Quick Draw.

**Please make checks out to W&WHAS
(Western & Wild Horse Art Show).**

Return to:

**Western & Wild Horse Art Show & Sale
246 Elk Street
Rock Springs, WY 82901**

For more information contact:

Western & Wild Horse Art Show Committee
246 Elk Street
Rock Springs, WY 82901
307-382-7129 fax: 307-382-7133
carol@highdesertgalleries.com

OR Community Fine Arts Center
400 C Street
Rock Springs WY 82901
307-362-6212
cfac@sweetwaterlibraries.com

www.rockspringsartshow.com
for a copy of this prospectus.

9th Annual

Western & Wild Horse Art Show & Sale

Rock Springs,
Wyoming
July 8-9, 2011



"Feral's Horses" (detail) by Scot A. Weir
2010 Best of the Wild Horse Award

Entry deadline
April 15th

Presented by:

- Rock Springs Chamber of Commerce,
- Community Fine Arts Center,
- Rock Springs Historical Museum Board,
- Sweetwater County Joint Travel and Tourism Board and
- Wyoming Arts Council

The Western and Wild Horse Art Show and Sale

is in its 9th year of art appreciation. The show continues to grow with increases in prize monies, art sales and attendees. We strive to provide the artists and public with the best art around.

Awards

- Best of the Wild Horse – \$1000
The Best of the Wild Horse Award winning entry will be used on publicity for next year's exhibition.
 - Spirit of the West – \$500
 - Best Sculpture/3D – \$500
 - Best Western Landscape – \$500
 - Best Wildlife -- \$500
- NEW THIS YEAR!** Each of the above categories will have second (\$100) and third (\$50) place awards!
- Best of Show – \$1000

Awards Judge

The Awards Judge will be announced soon!

Location

The show will be held at the SCM Parish Center, 624 Bridger Ave., which is air conditioned and has ample parking. It is also next to Bunning Park where the **Rock Springs International Day** event will be held on Saturday, drawing large audiences to both events.

Eligibility

Open to all artists residing in the U.S. Artwork must be original, completed within the last two years and not previously shown in the WH&WAS.

Entry Fees

SHOW: A non-refundable fee of \$50 for up to five entries must accompany entry form. Make check out to **Wild Horse & Western Art Show**. Detailed instructions for shipping or hand delivery and pickup will be included with the notification of acceptance.

BOOTH: Artists may also reserve an 8' x 10' booth space with a **\$75 fee**. *A separate check for the booth fee must accompany entry form.* In the case your booth is not accepted or space is not available, your check will be returned immediately after selection. *Space is limited and will be made available to the earliest applicants first.* Include a photo of your booth display to be considered. 110v electrical will be available, but you must provide your own lights and extension cords. Booth set-up must be completed by 3 p.m. on Friday, July 8 in preparation of judging and the evening reception.

Entry Specifications

- Work in any media *except* photography and jewelry may be submitted.
- *Only those pieces juried into the show will be hung in the competition and must be for sale.*
- **2D** work must be framed, wired and ready for hanging or otherwise suitably prepared for exhibition. Maximum size 48" x 60" including the frame – Maximum weight 25 lbs. *Work being shipped must have Plexiglas not glass on 2D work. Hand delivered work may use glass and will be handled with care but the committee will not be responsible for any breakage.*
- **3D** work including sculpture, fine arts crafts such as fiber, ceramics, etc. are suitable entries. **Minimum size:** 12" tall x 4" wide x 4" deep unless mounted under Plexiglas and ready to hang for wall display. **Maximum size:** 30" x 40" x 5 feet. 3D pieces over 25 lbs. must be installed by artist with the installation approved by show personnel.
- **W&WHAS reserves the right to exclude any entry that presents complex installation problems or is unsuitably prepared for hanging or installation.**

Liability and Agreement

- All accepted artwork for the competition will remain on display through the show. Sold work from the show may be removed at the discretion of the W&WHAS committee but buyers will be asked to pick up work at the end of the exhibit.
- W&WHAS shall have the right to use photographs of accepted work for promotional purposes.
- W&WHAS will have insurance for artwork while on premises (within the limits of the insurance carrier) and will not be responsible for work left on premises beyond the pickup date on the calendar. Work left beyond July 22 will become the property of the W&WHAS .
- Submission of work will constitute an agreement to comply with all conditions set forth in this prospectus.

Sale of Artwork

- All entries must be available for sale and sales will be encouraged. *There will be a 25% sales commission of all work sold entered into the show. Booth sales will pay a 15% commission in addition to the booth fee.*
- All sales will be handled through the W&WHAS committee including collection of the Sweetwater County sales tax of 5%. Artist commission checks for work sold will be mailed within 30 days of the show.

2011 Calendar

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|--------------------------------|----------------|
| "Call to Artists" mailed | Feb. 25 |
| Entry postmark deadline | April 15 |
| Artist notifications mailed | May 1 |
| Shipped artwork due | June 29 |
| Hand delivered work due | July 8, noon |
| Booth set-up completed | July 8, 3 p.m. |
| Awards Reception and Quickdraw | July 8, 6 p.m. |
| Exhibit opens to public | July 9, 9 a.m. |
| Exhibit ends | July 9, 6 p.m. |
| Returned work shipped by | July 22 |
| Final day to pick-up work | July 22 |
| Commission checks sent by | Aug 10 |