

### Entries Checklist:

- Jury submission and release
- Up to 5 (five) 4"x 6" photos or slides of artwork to be entered including your original work.  
**OR** Digital format: a CD (readable on a PC) with the following requirements:
  - 1) Format: JPEG or TIFF (RGB color).
  - 2) Maximum size 650 pixels vertical and 865 pixels horizontal.
  - 3) Save image in correct orientation for viewing.
  - 4) Include with the CD a printed list of the file names on the CD.
  - 5) Send CD in a suitable CD envelope.
- Photo or slide of booth display (Booth artists only)
- Artist's biography
- Jury fee – \$50
- Booth fee if applicable – \$50 (separate check)
- Self-addressed stamped envelope for return of photos/slides/CD

### ENTRY FORM:

#### Jury submission and release

- I hereby release and forever discharge the Western & Wild Horse Art Show & Sale and all its affiliated entities and their directories, officers, employees, agents and volunteers from any responsibility, personal liability, claims, loss or damage arising out of, or in conjunction with, my participation in the Western & Wild Horse Art Show & Sale.
- I understand that I exhibit and store my art at my own risk.
- I agree that the photos submitted for judging are my own original concepts and are representative of work I plan to exhibit.
- By signing this entry form, I acknowledge that I have received and read this prospectus and agree to abide by the rules set forth herein.

signature \_\_\_\_\_

date \_\_\_\_\_

Name \_\_\_\_\_

Company Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

- I am entering the competition only, *or*
- I am entering the competition and plan to set up an 8' x 10' booth display during the art show and sale.
- I plan to participate in the Quick Draw.

**Please make checks out to W&WHAS  
(Western & Wild Horse Art Show).**

Return to:

**Western & Wild Horse Art Show & Sale  
246 Elk Street  
Rock Springs, WY 82901**

### For more information contact:

**Western & Wild Horse Art Show Committee**  
246 Elk Street  
Rock Springs, WY 82901  
307-382-7129 fax: 307-382-7133  
carol@highdesertgalleries.com

**or** Community Fine Arts Center  
400 C Street  
Rock Springs WY 82901  
307-362-6212  
cfac@sweetwaterlibraries.com

**www.rockspringsartshow.com**  
for a copy of this prospectus.

8th Annual

Entry deadline April 23rd

“Wyoming Tail Wind” by Liberty Day Proffit  
2009 Best of the Wild Horse Award

**Western & Wild Horse Art Show & Sale**  
Rock Springs, Wyoming

July 9-10, 2010

In collaboration,

- **Rock Springs Chamber of Commerce,**
- **Community Fine Arts Center,**
- **Rock Springs Historical Museum Board,**
- **Rock Springs Urban Renewal Agency,**
- **Sweetwater County Joint Travel and Tourism Board** and
- **Wyoming Arts Council**

invite you to participate in this growing event.

## *The Western and Wild Horse Art Show and Sale*

is in its 8<sup>th</sup> year of art appreciation. The show continues to grow with increases in prize monies, art sales and attendees. We strive to provide the artist's and public with the best art around.

### Awards

- Best of the Wild Horse – \$1000
  - Best of Show (other subjects) – \$1000
  - Spirit of the West – \$750
  - Best Sculpture/3D – \$500
  - Best Western Landscape – \$500
  - 2 People's Choice: Wild Horse – \$250 and Western – \$250
- The Best of the Wild Horse Award winning entry will be used on publicity for next year's exhibition.*

### Awards Judge

The Awards Judge will be Ann Hanson of Shell, WY. Hanson paints with oils and pastels and is noted for her very realistic and highly detailed paintings. Her work has been in several national western art shows, including Cowgirl Up!; Prix de West; Buffalo Bill Art Show; Settlers West Miniature Show; Cheyenne Frontier Days Art Show; Heart of the West; and the Mountain Oyster Club Art Show. Ann has been featured in Art of the West, Western Horseman, U.S. Art, American Artist, InformArt, and Horses In Art Magazines.

### Location

The show will be held at the SCM Parish Center, 624 Bridger Ave., which is air conditioned and has ample parking. It is also next to Bunning Park where the **Rock Springs International Day** event will be held on Saturday, drawing large audiences to both events.

### Eligibility

Open to all artists residing in the U.S. Works must be original, completed within the last two years and not previously shown in the WH&WAS.

### Entry Fees

**SHOW:** A non-refundable fee of \$50 for up to five entries must accompany entry form. Make check out to **Wild Horse & Western Art Show**. Detailed instructions for shipping or hand delivery and pickup will be included with the notification of acceptance.

**BOOTH:** Artists may also reserve an 8' x 10' booth space with a **\$50 fee**. *A separate check for the booth fee must accompany entry form.* In the case your booth is not accepted or space is not available, your check will be returned immediately after selection. *Space is limited and will be made available to the earliest applicants first.* Include a photo of your booth display to be considered. 110v electrical will be available, but you must provide your own lights and extension cords. Booth set-up must be completed by 3 p.m. on Friday, July 9 in preparation of judging and the evening reception.

### Entry Specifications

- Work in any media **except** photography and jewelry may be submitted.
- **2D** work must be framed, wired and ready for hanging or otherwise suitably prepared for exhibition. Maximum size 48" x 60" including the frame – Maximum weight 25 lbs. **Work being shipped must have Plexiglas not glass on 2D work. Hand delivered work may use glass and will be handled with care but the committee will not be responsible for any breakage.**
- **3D** work including sculpture, fine arts crafts such as fiber, ceramics, etc. are suitable entries. **Minimum size:** 12" tall x 4" wide x 4" deep unless mounted under Plexiglas and ready to hang for wall display. **Maximum size:** 30" x 40" x 5 feet. 3D pieces over 25 lbs. must be installed by artist with the installation approved by show personnel.
- **W&WHAS reserves the right to exclude any entry that presents complex installation problems or is unsuitably prepared for hanging or installation.**

### Liability and Agreement

- All accepted artwork for the competition will remain on display through the show. Sold work from the show may be removed at the discretion of the W&WHAS committee but buyers will be asked to pick up work at the end of the exhibit.
- W&WHAS shall have the right to use photographs of accepted work for promotional purposes.
- W&WHAS will have insurance for artwork while on premises (within the limits of the insurance carrier) and will not be responsible for work left on premises beyond the pickup date on the calendar. Work left beyond July 22 will become the property of the W&WHAS .
- Submission of work will constitute an agreement to comply with all conditions set forth in this prospectus.

### Sale of Artwork

- All entries must be available for sale and sales will be encouraged. **There will be a 25% sales commission of all work sold entered into the show. Booth sales will pay a 15% commission in addition to the booth fee.**
- All sales will be handled through the W&WHAS committee including collection of the Sweetwater County sales tax of 5%. Artist commission checks for work sold will be mailed within 30 days of the show.

### 2010 Calendar

"Call to Artists" mailed	Feb. 8
Entry deadline	April 23
Artist notifications mailed	May 1
Shipped artwork due	July 1
Hand delivered work due	July 9, noon
Booth set-up completed	July 9, 3 p.m.
Awards Reception and Quickdraw	July 9, 6 p.m.
Exhibit opens to public	July 10, 9 a.m.
Exhibit ends	July 10, 6 p.m.
Returned work shipped by	July 22
Final day to pick-up work	July 22
Commission checks sent by	Aug 10